

## Laird, Kennedy to Attend Ceremony

By Joe Osborne

Senator Edward Kennedy D-Mass., Hon. Robert E. Quinn, Mayor Joseph A. Doorley Jr., and Miss Francis Linden will be honored by the John E. Fogarty Foundation for their contributions towards fighting mental retardation.

Senator Kennedy will be awarded for his contributions to the fight of mental retardation on a national level. The senator has achieved progress through legislation, and fund raising engagements.

The Honorable Robert E. Quinn, now serving as Justice in the U.S. Court of Appeals, has excelled in his position as the first president of the Fogarty Foundation, and has lead the foundation in the rehabilitation of victims of retardation.

Mayor Joseph A. Doorley, Jr. will receive a Public Service award for his efforts in aiding the mentally retarded of this state.

A state medical casework supervisor in the state division of retardation, Miss Frances Linden

will receive an award for her pioneer efforts on behalf of the Rhode Island retarded with whom she has worked with for the past four years.

Attending the awards will be Secretary of Defense Melvin R. Laird, who will represent the former Congressional constituents of the late John E. Fogarty. Also attending will be the entire Rhode Island Congressional delegation and various party leaders from throughout the state.

The awards will be given at a reception to be held in the Student Union on Sunday, January 23 from 5-8 p.m. Tickets for this event are \$50.00, the money of which will be contributed to the foundation to foster rehabilitation of the mentally retarded, and financial grants and fellowships for research and specialized studies.

The John E. Fogarty Foundation is the principal memorial for which John E. Fogarty wanted to be remembered. January marks the fifth anniversary of the death of former Congressman Fogarty.

## Providence College Surveyed

Pat Lynn Slonina

Recall for a moment, if you will, those hectic days in September that marked the beginning of the academic year 1971-72. During several crowded days of endless lines and introductions collectively known as "Freshmen Orientation," the class of '75 was asked to answer several pages of questions pertaining to various aspects of their lives. This testing, conducted by the American Council on Education, yielded results that allowed PC to compare itself to the National Average in specific areas.

The first year of co-education gave PC a male-female ratio of 7 to 3. The National Average is 1 to 1. 82% of the freshmen are 18 years of age. On the NA, 78.5% are this age. The NA for white/Caucasian students is 89%. PC has 98%. 1.3% of the students at PC are black. This is considerably below the NA of 9.4%. However, Alan Milmore, O.P., who compiled the statistics for this year, see this as a result of the administration's inability to recruit blacks because of purely economic pressure. He said, "The College is in bad straits financially and is unable to give them (minority groups) the financial assistance that they deserve." He also stated that this is a vital concern that the Administration is seeking to rectify as soon as possible.

Concerning the average grades of the freshmen in high school, PC male freshmen are below the NA in the A, A+, A-, C+, C, and D categories. They are, however significantly higher in the B+, and B range. The Coeds surpass the NA in the A, A+, A-, and B+ categories, and fall below the NA in other mark ranges. On this subject, Fr. Milmore said, "By far, the coeds have high school records, both academic and social, which surpass both the National Average and their male freshmen



Fr. Milmore, author of the Freshman Class Survey.

(Cowlfoto by Bill Sullivan)

counter-parts."

With the record that PC has for basketball, it should hardly be surprising that PC freshmen ranked 8% above the NA of 34% in receiving a varsity letter for sports. However, PC students rate a slim 1.9% below the NA of 8.9% in the number of students who received National Merit recognition.

On the following current issues, the PC freshmen varied significantly from the National Average. PC freshmen averaged above the NA in agreeing strongly or somewhat strongly that: death penalty should be abolished; marijuana should be legalized; students should be allowed to help evaluate the faculty; and that college grades should be abolished.

However, PC fell below the NA in agreeing strongly or somewhat

strongly that a college has the right to ban a speaker, or that colleges are too lax on student protest.

On other miscellaneous items, the number of PC freshmen who consider their current political preference to be "liberal" varies 5.6% from the NA of 35.9%. In self-rating, the Freshmen rate themselves "better than average" in stubbornness with a 6.4% increase over the NA of 36.1%. A 6.7% rate above the NA of 77.5% of students estimate that the chance of voting in the 1972 presidential election are "very good." Fr. Milmore noted, "In looking over the various categories touching on politics, PC freshmen seem to be significantly more conscious politically than the National Average."

(Continued on Page 3)

## Security Precaution

Recently, a guardhouse was erected next to the Huxley Avenue vehicular entrance to the campus. It has come to the attention of this observer, as well as that of the Student Congress, that there is confusion in the minds of students over the purpose and merits of this guardhouse.

Decision to erect such a guardhouse arose following complaints about the quality of security for cars parked at night on campus. Presently between the hours of ten o'clock at night and six o'clock in the morning, only the Huxley Avenue entrance is open. By narrowing and concentrating areas of patrol and security, it is felt that this system can account for all vehicles leaving the campus during those hours, thereby reducing the possibility and ease of car theft.

It appears that the only complaints brought against this system, so far, have been ones of annoyance. However it was pointed out by Jack Donahue, '73, Chairman of the Security Committee of the Student Congress, that the only persons affected by this system, are the people who will be benefitting from the increased security. Those same people have been asking for such protection for some time, and should therefore be pleased at the action taken. Mr. Donahue

emphasized that only through cooperation of the students in this matter, will success of this system, and increased security, be guaranteed.

## Attendance Regulations

The attention of the faculty is directed to the following regulation passed by the Faculty Senate and approved by the President of the college:

"At the beginning of classes each semester, each instructor will announce his requirements for class attendance. Generally, a reasonable number of permissible absences is twice the number of class hours per week. Since the college recognizes the importance of class attendance, it reserves to the instructor the right to refer to the Office of the Dean for appropriate action any student who, because of excessive absence from class, causes his own or the work of the class to suffer."

This regulation becomes effective beginning the second semester of the current academic year.

John F. Cunningham, O.P.

Dean of the College

## Library Adds To Special Collection

Fifteen Signs."

Fine editions of the classics, e.g., "The Divine Comedy" illustrated by Leonard Baskin.

Limited editions by the private presses, such as the Imprint Society, which attempt to combine the elements of bookmaking to produce books as objects of art. The total design unites the text stylistically with the most appropriate typography, illustration, paper and binding.

In addition to the kinds of material listed above, the Special Collections of the Phillips Memorial Library also include manuscripts, e.g., The John E. Fogarty Papers, The Bonniwell Liturgical Collection, The Louis Budenz Col-

"Special Collections" is an umbrella term used to cover a wide variety of material which require special care. Some of the categories represented in this area are:

Books published in America before 1850, e.g., "The Constitutions of the Sixteen States," Boston, 1797.

Material of local interest, e.g., "A Narrative of the Campaign of the First Rhode Island Regiment in the Spring and Summer of 1861," Providence, 1862.

First editions of well-known writers, e.g., Emerson's "Poems" and Hawthorne's "The Blithedale Romance."

Facsimiles of rare or unique works published in foreign countries, e.g., "The Antichrist and the

lection of rare pamphlets concerning the Communist Party in America and The Patrick T. Conley Collection on the Rhode Island Constitutional Convention. The Providence College Archives contain extensive documentation of the history of the college.

While material in Special Collections is given special handling and is not accessible on open shelves, it is available for use by interested students and researchers. For archival and manuscript material see Mr. Matthew Smith, Archivist, in Room 114-Library. For books in the Bonniwell Collection or in other Special Collections, see Mr. Joseph Doherty, Director, in Room 203-Library.

## Fr. Haas Honored

Amidst the rush and confusion of exam Period, the ROTC Department, in conjunction with the Department of Army, took time out to honor three individuals of the Providence College Community. In the Guild Room, on

Wednesday, 15 December, Major General Richard G. Ciccollella, Deputy Commanding General, First U.S. Army, decorated Fr. William P. Haas, O.P., Colonel Francis D. Nealy, O.P. (Chaplain, retired USA) and Lieutenant Colonel Hevenor (retired USA).

Among the dignitaries in attendance, along with the press and TV, were Fr. John Cunningham, O.P., Mr. James McGovern, Lieutenant Colonel Romeo Larocelle and the P.C. Rotc Cadre. Roughly fifty people witnessed the proceedings.

The ceremony opened with welcoming remarks from Col. Larocelle, which were returned by Gen. Ciccollella. The General went on to congratulate the three honored guests.

Fr. Haas received the Outstanding Civilian Service Award. This is an award given by the Department of the Army to honor private citizens who render outstanding service to the Army. Col. Hevenor received the Meritorious Service Award, considered one of

the highest awards that he could receive. Col. Nealy, O.P., also received the Meritorious Service Award, for long and distinguished service to the Army in the Reserves.

It was pointed out that 480 commissions were received by P.C. ROTC graduates during the years of Fr. Haas's Presidency of Providence College. Gen. Ciccollella emphasized the tradition and responsibility that colleges have for providing the Civilian Army with officer leadership. In his eyes, the anti-war/anti-military feeling, currently popular, is potentially detrimental to United States security. The three decorated persons, he pointed to as responsible, both through their policies and leadership, for the successful integration of ROTC and the community on the Providence College campus, and for the significant contribution in terms of officers. On behalf of the country, he expressed sincere gratitude for their actions.

## Transportation Lecture

The Economics Department is sponsoring a guest speaker on Monday, January 24, 1972 at 10:30 a.m. in the Guild Room at Alumni.

Mr. William W. Harsch, (the son of CBS commentator Joseph Harsch,) and the executive director of Geo-Transport Foundation, will speak on the subject of "New York by Rail in Two Hours."

This lecture is being sponsored for the purposes of Transportation Economics — 426; but Mr. Lynch, the instructor of the course, would like to welcome all interested students to this informative program.

### YOUNG DEMOCRATIC CLUB OF RHODE ISLAND GENERAL MEETING

JANUARY 20, 1972  
7:00 P.M.

PROVIDENCE COLLEGE UNION  
ROOM 104

SPONSORING  
Lt. Gov. J. Joseph Garrahy  
ON  
The Pending Presidential  
Primary Legislation  
SOCIAL HOUR FOLLOWS  
ALL ARE INVITED

## Friars Club Dinner Dance

To Be Held

Feb. 4

Open To All Members of the College

Bids will be on Sale

Next Week

Semi-Formal

Non-Floral

## Poetry Reading

January 25th -- Tuesday  
Wooden Navel 8:00

Donald Junkins -- Director of Master of Fine Arts Program in English of University of Mass;  
author of The Sunfish and the Partridge, and Sandpipers she said, The Graves of Scotland Parish.

and

Ray Amorosi -- Author of Marie Guadallajo and The Borgia Pearl

SPONSORED BY P.C. FINE ARTS COMMITTEE

## State Police Seek Aid From Co-Eds

The Connecticut State Police Department, working jointly with the Pennsylvania State Police, has developed information which leads them to believe that the murder of a University of Connecticut Co-ed is connected to a double homicide which occurred almost exactly one (1) year later in Fulton County, Pennsylvania. The police are now seeking information from college communities in the northeast in an effort to solve both cases.

Paget Weatherley, who was a 23 year old college student, at the University of Connecticut, was found shot to death in a wooded area adjacent to a lonely country road in Bolton, Connecticut on November 16, 1969.

Connecticut authorities are now investigating the murders of June Penny Eberlin and Mary Lenihan, both undergraduates at Queens County College in Queens, New York. Both Eberlin and Lenihan were found on November 4, 1970, shot to death — lying next to Interstate 70 in Fulton County, Pennsylvania.

Connecticut State Police have determined that the mode of operation in each case is identical: further, Connecticut authorities state that evidence gathered by them leads them to believe that all three

(3) murders were committed by the same person.

Police believe that the person responsible for these murders may be following a pattern. They stated that all three (3) girls were probably hitchhiking when they were last seen. All three (3) girls were part of a university community. All three (3) girls were transported some distance before their bodies were abandoned on the side of the road.

Police take note of the fact that these two (2) crimes were committed one (1) year apart. They are convinced that other female hitchhikers, particularly college students, have had contact with the murderer. They are hoping that anyone reading this article, particularly female hitchhikers in the Massachusetts, Connecticut, New York, New Jersey, Pennsylvania, New Hampshire, Vermont and Maine areas, who has been the victim of an assault while hitchhiking will contact them.

Please contact the Connecticut State Police Detective Division, 100 Washington Street, Hartford, Connecticut — Telephone Number, Area Code 203 - 566-2250 or write to P.O. Box 1000, Hartford, Connecticut. All information will be kept confidential.

## Faculty Wives Aid Big Brothers

by Denis Kelly

As befitting their manner of action, in a quiet ceremony in the College Union, the Providence College Faculty Wives represented by Mrs. James Tattersall, president and Mrs. Ralph Deleppo, treasurer, presented a check of \$200. to the P.C. Youth Guidance, formerly known as the Big Brothers.

The money donated was made possible by a Christmas Bazaar held by the Faculty Wives in the College Union during the first week of December. All the articles on sale at the bazaar were donated by the Faculty Wives. Among the gifts were baked goods, paperbacks, jewelry and Christmas candles and articles. A good deal of the articles were hand made. Raffle off, also, was a Champagne-Food Basket, won by Mike Bolduc. Mrs. Tattersall and Mrs. Deleppo expressed their gratitude for the time and effort spent on the bazaar by all that participated.

The Faculty Wives decided to run the bazaar for the expressed purpose of donating the money raised to a worthy cause which was connected with the college. They decided that since most of the members of the organization were family people, to give the money to the P.C. Youth Guidance, who work with children, was entirely congruous.

The P.C. Youth Guidance

works at the Patrick O'Rourke Children's Center as big brothers and big sisters. Each year, they run a Christmas Party, and are able to give gifts to three of the ten cottages at the center. (Each cottage houses about 18 children.) This donation made possible the purchase of gifts for two additional cottages.

Both Paul McNeil, President of the P.C. Youth Guidance and the recipient of the check, and Fr. Paul James, O.P., faculty advisor, expressed their thanks for the donation. Fr. James said: "I am happy that people other than the state agency where we work are recognizing the effort and involvement of both time and emotions of the young men and women."

It is necessary to commend this action by the P.C. Faculty Wives. Indeed, this can be considered as a landmark step for any faculty club. As Paul McNeil said: "It is unusual that someone would do something like this." The Faculty Wives are an organization which contributes much to the P.C. community. However, they are often-times overlooked.

Mrs. Tattersall expressed her desire that the Faculty Wives's actions serve as an example of the effectiveness and success to be wrought from cooperation of the College Community, and that their incentive will be picked up by other organizations on campus.

## P.C. FINE ARTS COMMITTEE

presents

## THE AMERICAN DREAM

by Edward Albee

JAN. 26, 27  
FEB. 3, 4

8:30 P.M.

DIRECTED BY TED McCORIE



Paint Yourself  
A Bright  
Future  
with  
Northwestern  
Mutual

See  
Don  
or  
Leo

Lapierrie  
54 Custom House St.  
Prov., R.I.  
331-8300

NML



LEO



DON



# Is Abortion Manslaughter?

Thomes J. Lyons

Shortly ago in Florida, a pregnant young woman found her life in jeopardy after an unsuccessful illegal abortion attempt. To finish the operation and to save her life, she entered a hospital on her physicians advice and was quickly sued by the state for manslaughter. Convicted and faced with twenty year prison sentence, the court proposed two stipulations: marry the father, or, return home to the parents with an eleven o'clock curfew for an undetermined length of time.

Meanwhile in New York State, where legalized abortion passed the legislation by a mere vote, 250,000 fetuses have been aborted in the City alone.

Time Magazine (March 29) keynotes "the most crucial problem" in the abortion controversy, is whether the young fetus is human. Or, is the human fetus a "human being" or human "tissue," despite that scientific queries have found evidence of discernible

brain waves at 8 weeks in the fetus, substantiating its "human" characteristics.

The pro-abortion panelists in last weeks debate, sponsored by the Counseling Office, drew this analogy, "Is an acorn an oak tree?" Or, is a child an adult? . . . no, but it will be, and so, it goes on. The young lady from Brown couldn't afford a child now, in any way. "And why bring another unwanted, unloved child into the world with so many others." But whose fault is that.

"If people practiced contraceptive birth control," she later pleaded, "we wouldn't even have to be here."

Birth, as she implied, is usually mistaken as the turning point. The really decisive moment, from a dynamic viewpoint, is the instant of conception. Whether or not the fetus should be called a human being becomes a purely verbal question; the fact remains that this creature in the mother's womb, if not eliminated by abortion will de-

velop, be born, walk, talk, play, live a human life. Emotional attachment, corroborated by the attending obstetrician, increasingly grows with the developing pregnancy.

After all, don't we normally find the death of a youngster more tragic than of a person sixty years old. Somehow, this line of reasoning stops at abortion where it seems, at that moment, we've destroyed less and what we proportionately can't see and feel shouldn't effect us. Clearly, the earliest abortion is the best because it is the most facile.

Aside from the population question, and the feminist view rejecting the female-receptacle role, legalized abortion is more than a trendy liberal cause. As the chaplain to the University of California Medical School at San Francisco, Rev. Paul Carroll, active anti-war and southern segregation boycotts, believes, "to me all these positions fit into one bag and you can't respect life at one end of the spectrum and not respect it at the other."

## Survey

(Continued from Page 1)

It may be of little solace to the rectors of the college dormitories, but PC freshmen seemed to have come here last September with more drinking experience (so they said) than their fellow frosh from coast to coast. We overwhelm the National Average by 15%.

Advisor	Advisor	Advisor	Advisor
Advisor	Advisor	Advisor	Advisor
Advisor	Advisor	Advisor	Advisor
Advisor	Advisor	Advisor	Advisor

## HELP FOR FUTURE TEACHERS

The Richard M. Weaver Fellowship Awards Program is designed exclusively for education majors. However, Fellowships are not restricted to any particular field of study, or to universities in the United States.

Twenty students will be selected for the 1972-73 academic year. Each will receive a grant of \$2,000.00 and payment of tuition to the school of his choice. Interested?

The deadline for application materials is January 31, 1972. If you plan to apply — see the Counseling Center — immediately.

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## SUMMER

It's not too early to begin seriously considering what you plan to do this summer. Now is the time to begin looking for that job that you will need. The Counseling Center has various listings for summer employment. For example:

**The Wildwood Nature Center** in Barre, Mass., is looking for summer work applicants for natural science-ecology and conservation counselors.

**The U.S. Department of the Interior National Park Service** in

Berlin, Maryland is looking for applicants who are interested in becoming Seasonal Park Rangers and Lifeguards for the summer.

**The Girl Scouts of Rhode Island, Inc.** are looking for counselors for two, six or seven week sessions.

**The American Camping Association, Inc.** in New York is looking for camp counselors for the summer also.

**The Yellowstone National Park** in Montana, has various job openings for work in the park.

**The Trail Blazer Camps** are looking for camp counselor positions for mature men and women and married couples.

Various government agencies are also looking for help for the summer months. (Some positions may require a federal exam — so look into the details now!)

\*\*\*\*\*

It's not too late to take your **Graduate Record Exam**. Tests will be given on the following dates:

Test Date  
February 26, 1972  
April 22, 1972  
June 17, 1972

Application Closing Date  
February 8, 1972  
April 4, 1972  
May 30, 1972

For further information — stop in at the Counseling Center.



## How do you tell a 6-year-old you don't know where his daddy is?

A YOUNG boy whose father is missing can't understand when he hears people saying things like...

"the prisoner-of-war question is a political issue"

"this is not a war so how can there be prisoners of war?"

All he knows is that his father is "missing in action" and that nobody can tell him where his father is and how his father is. This message to Hanoi — this message to the people of the world — is in behalf of the children, the wives, the fathers and mothers of Americans being held in secret captivity in North Vietnam, South Vietnam, Laos and Cambodia.

Of course, we all want the war to end and the prisoners to be released as soon as possible.

But meanwhile there is no need for Hanoi and its allies to delay even a day in answering this plea:

Let official neutral observers into the prison camps to see who the prisoners are, how they are, where they are and whether or not they are being humanely treated according to the standards of civilized nations.

It is so human for little boys to ask.

It would be so humane for Hanoi to answer.

## SUPPORT OUR PLEA TO HANOI AND ITS ALLIES:

Clear away the doubts — Open your prison camps to neutral observers... now!

We ask no more than we give. All American and South Vietnamese prison camps are inspected regularly by official neutral observers — The International Committee of the Red Cross.

Advertising contributed for the public good

National League of Families of American Prisoners and Missing in Southeast Asia.

1608 "K" Street, N.W., Washington, D.C. 20006

## Debate To Be Telvised

by DENIS KELLY

Over the last month, the Speech and Debate Society has initiated what they feel is a healthy atmosphere for the future of college debating in Rhode Island. Not only has the team debated against both URI and RIC, but one debate against RIC will be seen on television.

On Tuesday, November 30th, for the first time in many years, interscholastic college debating was brought to the Providence College Campus. URI, represented by Mike Miller and John Kearny, argued affirmative on the topic "That America has passed from Barbarism to Decadence without passing through Civilization." Doug Bourdon and Gene Gousie, from P.C., were the Negative. Considering all the circumstances surrounding this event, the Society was pleased at the turnout. Since

the subject of discussion would seem relevant to any member of "America", each member of the audience was allowed to come to his or her own decision on the outcome of the debate; there was no formal decision.

P.C. traveled to URI on December 9th for the complementary debate. Both the teams and topic were changed, but the topic cannot be underrated in the eyes of any audience, in terms of relevance. Bernie McKay and Doug Bourdon chose to uphold the topic "That Richard Nixon should be crowned," against the URI team of Macy Whims and Steve Ericson. Once again, there was no formal decision, but most assuredly, any democrat in the audience wrote his own critique.

The new year was ushered in by a victory by the debate team over RIC. The affirmative team from

P.C. of Dean Lobello and Sheila O'Brien debated Al Bettencourt and Linda Lafrenaye in a debate at RIC. Looking ahead toward the warmer months of this Spring Semester, the topic "that disruption of the normal functioning processes of the University is an appropriate means to the attainment of student goals" was appetizing.

Lastly, on January 9th, at the Channel 12 TV studios Doug Bourdon and Gene Gousie of P.C. and Al Bettencourt and Linda Lafrenaye of RIC engaged in a debate and discussion over whether Marijuana should be legalized. The debate and the discussion were taped separately, and will be shown on two successive Sundays, January 23 and 30, on Channel 12, at 12 noon. Quite possibly, these two shows could be the highlight of this first month of school.

The tentative future schedule for the Society is most impressive. On February 4th, the Society will travel to Monmouth College (New Jersey) for a speech tournament. At Monmouth, there will be only individual speech events, along the line of After-Dinner, Extemporaneous and Original Persuasive Speaking. Beyond Monmouth, the Society has been invited to the most prestigious international off-topic debate tournament, held annually at McGill University in Montreal, Canada. The Society could quite possibly be a favorite at that tournament. There will also be the continuing effort by the Society to advance debating among Rhode Island colleges and solidify such topics, with RIC and URI.



The members of the **TYLER SCHOOL PROJECT THANKSGIVING FUND** would like to thank the Providence College Student Body, Staff and Friends for their donations totaling \$250.00:

Just a note of sincere thanks to everyone for all you did to help many families have a real reason for Thanksgiving.

Your donations helped feed about twenty-three families.

May God bless you for your generosity.

Sincerely in Jesus Christ,

Sr. M. Gracelle  
Principal, Tyler School

# The Presidential Complex

Some of you may have noticed that on your second semester tuition bill there was a listing titled "Student Union Fee." Considering the controversy in the past over the name of this Union, to see "Student Union" on the bill we received was something of a shock. There are really three possible explanations for this: 1.) the administration has finally decided that since the students are the only ones at this college paying a Union fee, the title of "Student Union" might be in order; 2.) the words really meant "Student Fee For The Union"; or, 3.) somebody unwittingly made an error, for which he or she should soon be getting a nasty phone call from the powers that be. We favor the third explanation.

Another development for this semester is the attempted enforcement of the old rule that was still on the books which levies a fine for the act of changing a course. To say that \$25.00 is excessive is not enough. The Student Congress has passed a bill calling for the dropping of the fee entirely. This kind of "fast buck" idea is not new, but it is regrettable that those "powers that be" felt that they should return to the punitive type attitudes which we had all hoped were fading away for good. However fondly some people cling to these old-world ways, we do not find it acceptable, and, hence, we support the Congress resolution.

Nevertheless, we question whether or not there is something deeper here than just an unnecessary and unfair rule. Every administration deserves a grace period. Political reporters and correspondents call it a honeymoon. That time has passed, and we are beginning to see signs of an Eisenhower-type situation, or perhaps even Nixonian.

Consider the situation of Melvin Laird. The story goes that no one knew that Mr. Laird was going to be coming to the Fogarty Awards Presentation; no one had the foggiest idea that the good Secretary was coming. Well, we called the Public Affairs Office at the Pentagon, and talked also with the Secretary's appointments secretary in his office, and it seems that Mr. Laird was invited by the Fogarty Foundation "quite some time ago, when they asked everyone else, and we came back with a tentative yes like all the others."

Now, as Philip Roth and William Shakespeare (if we may be excused the indiscretion of seeming to class the two gentlemen together) would tell us that "something is rotten in the state of Denmark." We won't presume to point the stick at anyone, but let it suffice to say that something is indeed amiss.

But allow us to return to that theme, that Eisenhower-Nixon style of government. Nothing is happening, really, beyond having a Union building in which to throw expensive cotillions. — There had been a time when there was much progress, new developments, and, admittedly, many faults. But at least there was movement. We humbly suggest that stagnation is not a defensible modus operandi.

## Cut The Cuts

The Faculty Senate and the Administration have finally come to some agreement concerning the requirements for class attendance. Although it is apparent that a great amount of thought was exercised in developing a final statement, the Cowl believes that a resolution which retains any type of mandatory class attendance is ludicrous.

The new requirement is little different from the former system. Technically, the FA grade has been abolished, but a student is still subject to failure as a direct consequence to absence alone. The new statement still makes class attendance mandatory. In addition, it allows the professor to decide at what level absence from class becomes "excessive". This, in particular, places the student in the position of being allowed less cuts per semester than was afforded under the former policy. The Cowl realizes that many professors are reasonable concerning class attendance, but there is the great probability that professors will use the new policy to develop a cut system directly opposed to the spirit of more relaxed class requirement.

The Cowl has been consistently opposed to any form of restrictions which saddle students to a uniform life style. It is and should be the responsibility of the men and women students at Providence College to seek an education in a fashion they find most comfortable. The students are paying a certain amount of money as an investment on their education. They should be allowed to collect whatever returns they deem necessary to them. The institution can only act as a guide. The college acting as disciplinary will destroy the spirit of academic freedom so necessary to the search for knowledge.

Therefore, the Cowl calls for the abolishment of required class attendance and all other restrictions on the students' right of free pursuit of education.



## MEMO FROM THE EDITOR

Recently the subject of granting amnesty to draft evaders has been receiving much attention by the news media as well as presidential candidates. Sen. McGovern has declared that if elected, he would grant amnesty to those in jail or exile for refusing induction or for soldiers AWOL. On the other hand, the present frontrunning Democratic candidate, Sen. Muskie, opposes this action.

It seems when one discusses this topic, the word "coward" eventually creeps into the conversation. There are those, and it seems no small number, who would package every individual who refused to serve, or who is AWOL, into one box and label it "COWARDS."

It is quite easy for one who has completed his military duty to pass unfavorable judgement on an individual based on his personal experiences. It is equally easy for those who are not draftable, because by some quirk of fate they happen to hold the winning lottery tickets. It is not as easy, however, for those of us who are still draftable and those with a genuine concern for the injustice perpetuated by the Selective Service System, to completely write off these individuals as cowards.

It takes much soul searching and courage to resist the draft to the extremes that one would leave the country or be placed in a prison. Likewise, it takes much thought and courage to go AWOL for reasons of conscience, knowing you have tried but failed to conform to the ways of the military. Once any of the above actions have been taken, the person will be branded for the rest of his life or until courage is no longer equated with killing and patriotism with military service.

In my mind the men who have taken any of the above actions for reasons of conscience have done a great service for future generations of American youths. Presently the possibility of an all volunteer army is being seriously considered by many rather than being scoffed at as a plot to take over America. It is my opinion that this would never have come at this time if it had not been for those with the moral courage to resist. Therefore I praise these men presently in exile and in jail and support McGovern's policy of amnesty.

Joseph G. Meny



**THE COWL**

Providence, R. I.



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Moderator.....	Rev. Benjamin U. Fay O.P.

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By Bernie McKay

## The Non-Candidate

Senator Edward M. Kennedy says he will not be a candidate for President in 1972. He has signed affidavits for Florida's Presidential Primary saying so. He also comes out as number one in most Gallup and Harris polls on the 1972 election. He is going all over the country making speeches, lashing out at the inadequacies and deceptions of the Nixon administration. He supports an independent and united Ireland. He rejects the Nixon Administration's Indo-Pakistani policy. He was in the Southwest recently holding hearings for his Indian Affairs subcommittee at actual reservations. He has decided not to lead the Massachusetts delegation to the Democratic National Convention, for fear that it would seem to put him in a position almost asking for a draft. The question is, what are his real intentions?

Many of the more astute political observers and politicians seem to feel that he genuinely does not want to run for President in 1972. What is he doing? Playing the heavyweight — and that is something which none of the other Presidential-types are able to do. If he indeed does not want to be President this time around, this

kind of high-visibility politicking will do him little harm, and could do the Democratic Party much good.

Many people are of the attitude that whatever Kennedy, or Muskie, or Humphrey, or McGovern, or Lindsay, or Chisholm, or anyone else does is irrelevant. Nixon and Agnew and Mitchell are the same as their opponents; everyone is the same; they're all hacks. I found an article by Ralph Gleason in the December 23 issue of Rolling Stone which I feel gives a reasoned response to this kind of argument.

Gleason notes that, "Let us take as an example: Nixon and Humphrey. I almost refused to vote in that election, and many of my friends did refuse on the basis that, while Nixon was despicable, Humphrey was a better really, and that a Republican Administration might be bad, but the Democratic one already was. . . I think we were wrong, and I think that reasoning is wrong now as well."

"Had Hubert Humphrey been elected, I believe there is an overwhelming probability that his appointments to the Supreme Court, to other judgeships

throughout the federal system, and to innumerable other posts would have been the kind of people in the main who would have implemented the 14th Amendment, worked for protection of freedom of speech and against racism. . . . That is why I favor registering and voting."

. . . all of this may seem a far cry from whether or not to register to vote, now that you're 18, but it isn't. It's right on it. You have the freedom still to register or to ignore the opportunity. Although there are those who feel you must exercise that privilege, I am not among them. I just think it makes sense for you to do so from your own self-interest, protection, and well being.

And where does Ted Kennedy fit into all this? I believe that his jousting with the Nixon Administration may make it a little more difficult for Tricky and his friends to do the kinds of things they like to do, and it may contribute very positively to showing Nixon for what he really is, and Kennedy can probably do more of this as a non-candidate than if he got into the race. I think that is the role he is cutting-out for himself.

## The Black Woman At Providence College

by Carol Charmagne Byrd

Being one of the eight black coeds at Providence College, I couldn't help but notice that we make up one of the smallest minorities here at the college. Our minority, small though it is, is extremely diverse in content.

Our heritage is a merging of many nationalities and cultures and as a result, our complexions range from light to ebony. We are a group of *more aware* young women. Among us are the militant minded, intelligent, socially conscious, striving, independent, and witty. The young black woman at PC cannot be stereotyped; no pat description can fit each of us. Black women are always changing. Each of us is very different in personality, character, and interests. We have, however, one bond which unites us: our blackness. Each of us lives and is aware of the black experience at home and on campus.

A great many of the young girls leaving high school attending college have little or no idea what they want out of college. We can adapt to a number of unexpected situations since we have attained a high level of maturity. College has made women of the young black girls who just seven months or so ago didn't know what to expect of the future as freshmen at PC.

Being black women and all freshmen, we are coming into a new experience — the college experience. We are striving to be economically and mentally independent.

We are aware of the roadblock to success that many black men and women experience as a result of lacking education, and we are anxious to assert our independence as individuals — to get our educations and learn to work within the system that oftentimes oppresses our people. A black woman is dif-

ferent from a black man on college campuses today *because* she is a woman, and as a woman, she is more aware of the difficulties her man will have in supporting her alone.

Unlike a lot of men who come here or to any college, running away from the army, or the responsibility of a job, black women at PC aren't running away from anyone or anything. Rather, we are running toward the prospect of being teachers, scholars, chemists, translators, and even psychologists.

The role of the black woman used to be one of supporter. She assumed the role of backbone of her family and her man. Now she is learning to maintain herself. Here at Providence College, as at other colleges, the black woman's common sense is now accompanied by scholastic knowledge and achievement.

The independence of the eight black coeds at PC partially alienates her from her male counterpart. She is less interested in maintaining a family than she is in pursuing her career. There is a resentment from black men when the "sisters" achieve more scholastically. As a result, the black man's ego is wounded. Rather, they should be proud of their sisters and what they are doing for themselves and others.

My advice to every one of the black women at Providence College or at any institution now or in the future is, "Be yourself". Don't pretend to be something other than you are. There is a need for us to be ourselves, and there is also a need for us to be proud and independent."

It may seem as if I am advertising the young black PC coed, but here at Providence, there is much truth to the statement, "Black women are beautiful people, too."

## Muskie Is In Real Trouble

## A Conservative Viewpoint

Douglas R. Bourdon

The New Hampshire presidential primary is only three months away, and Mr. Muskie is in some real trouble.

New Hampshire was once thought of as Muskie's territory. "He's got that primary all wrapped up, let's go to Florida!" So said his opponents. But now, we must take a second look at the situation. In the past two weeks we have seen the arrival of two new presidential candidates to the picture. Samuel Yorty, the very distinguished mayor of Los Angeles, and Senator Henry "Scoop" Jackson, liberal on domestic issues, but on international relations and defense policy — a true conservative. And, of course, we have George McGovern, that crusading liberal who wants to grant amnesty to draft-dodgers (men of true courage?).

Yorty has the backing of a powerful Democrat in New Hampshire, Robert Philbrick, who is now the state Chairman of the Yorty for President Committee. Yorty also has the support of the most powerful, and biggest paper in New Hampshire, the Manchester Union Leader — and conservative publisher William Loeb. Loeb wrote that he would "without reservation endorse Mayor Yorty as the best Democratic Candidate for the presidency." Yorty is a hard hitting anti-communist who opposes many of Nixon's present fiscal policies and who also is quite good at pulling election upsets. "Just two years ago, Yorty was counted out by liberal pundits in his third-term race for the mayoralty in Los Angeles losing 3-2 in the primary, only to snap back in the general election, winning over left-leaning Councilman Thomas Bradley with 53% of the ballots cast." — Human

Events, Nov. 13, 1971.

Yorty's record as an anti-communist is impeccable. On October 29, 1971, Yorty sent a telegram to President Chiang Kai-shek, stating that he shared the "shock and the disappointment" of the ouster of Taiwan. He commended the Republic of China on their "contribution to world peace and its dedication to the principles of human decency and human freedom."

Yorty describes himself as a "moderate Democrat". This claim to a more reasonable point of view in the Democrat Party could very well stop the peacenik types of Kennedy, McGovern, and Muskie from bowing to the radical left wing of the party.

Senator Jackson is probably one of the top five most powerful senators in Washington today. His record as a legislator dates back some thirty years. He has served as an advisor to the late President Kennedy, and has proven to have an extremely powerful voice in dealing with military procurement.

A "Bread and Butter" liberal, Senator Jackson could very well neutralize President Nixon's "gains" in international and national affairs. Jackson has stated, quite bluntly, his opposition to the "absolute radical-left fringe that is attempting to steal the party from the people."

Jackson has the support of the Titular head of the Democrat party in New Hampshire, Roger Crowley. Mr. Crowley was a gubernatorial candidate in 1970, who narrowly missed winning the race by 4,000 votes. Crowley has just recently been drafted as the 1972 Democratic Gubernatorial candidate by a group of prominent New Hampshire Democrats.

Jackson has the huge support of labor, Jackson, being conservative

and pro-union, could very easily woo the "hard hats" of construction, shipping, and the blue collar worker who is fed up with high crime rates, left wing radicalism, and an unstable economic situation. There is only one drawback. If Jackson enters the presidential primary in New Hampshire, a Yorty vs. Jackson vs. Muskie race would split the conservative vote and Muskie would come in as a winner.

McGovern, of course, is nothing but a stalking horse for Teddy Kennedy. Look who is at McGovern's assistance in his "bid" for presidency: Frank Mankiewicz — Bobby Kennedy's former press secretary and sometimes columnist; Pierre Salinger — John Kennedy's former press secretary; and New York City Councilman, Matt Troy — Teddy's former roommate. McGovern is only setting up the scenery, the backdrop for Ted's big entrance in the Presidential race. Ted will enter under one of these two conditions: 1. McGovern decides to withdraw to a "better" man (i.e. Ted), or 2. Ted shows himself as a "compromise" candidate at the Democrat Convention. When Ted steps in, he'll take over the McGovern machinery.

There you have it. Yorty-anti communist and anti Nixon; Jackson-pro union and pro defense; and McGovern-anti Muskie and pro Kennedy.

New Hampshire can no longer be scratched off as Muskie territory. There is now a choice of politicians and views for the New Hampshire voter to choose from. And if the New Hampshire voters choose well, then Muskie just might be in some serious trouble. That number one spot that he has held on to all of these months could very rapidly fade!

## Letters to the Editor

I would like to know why every time this school sponsors something entertaining it never goes over? Look back into last year. Gordon Lightfoot and Johnny Winter both gave concerts here and both by no means were excellent. In fact considering the two performers the concerts can only be classified as flops. Why? In looking to a recent example, the Melanie concert last Saturday night, one can see what I mean. That concert was a disgrace, if I were either one of the performers I would have walked off the stage.

This school only thinks about sports, it is jock-oriented. If a student is not dependent upon sports to maintain an existence he is lost on this campus. It seems the only activities that survive and go over are basketball, hockey, and of course we can not forget the great P.C. Football Team. As was last Saturday night the jocks kept their record clean, they ruined another concert. These jocks humiliated the performers by their typical immature acts and by the apathy they all have for non-sports events. Melanie in fact remarked on how she thought she was at a football rally. Can't these jocks act human at least once. No one forced these people to buy tickets, so why did they come? By the

jocks presence in Alumni Hall that night it was inevitable that the concert would flop. I am sure that there were people, as myself, that walked into that hall last weekend for enjoyment and out of admiration and respect for those two performers. What happened was another story. We the non-jocks must suffer again and pay the consequences for the jocks actions. Do not get me wrong, I thought the two performers were good but the point I am making is that they were not up to their reputations and I blame this on the jocks. Not only are these jocks ruining our social life but also our campus. The jocks degrade our campus by throwing their "Bud" cans all over the grounds and just discarding papers where ever they see fit.

There is a problem on this campus and something must be done. I suggest that these jocks grow up somewhat and have some consideration for other students. I also suggest that the people responsible for organizing social activities look closer to the problems that these functions face.

I strongly feel that Providence College owes Melanie a formal apology as she was the one who was humiliated the most.

Sincerely,  
Thomas Lane '74

# The New American Drama

by Stephen Fanning

In recent years, the pattern of development in the American theater has been characterized by tremendous, and at times rather bizarre, innovation. A striking example of this "new American drama," as Trinity Square director Adrian Hall terms it, is Trinity's current production: **Down By The River Where Waterlilies Are Disfigured Everyday**. If you find the title somewhat difficult to handle, you should definitely see the play.

It would hardly be an exaggeration to describe the work, written by Julie Bovasso, as "overpowering." In fact, as the curtain drew to its final close of the evening, I felt not only as though I had been overpowered, but physically and mentally assaulted by a seemingly interminable barrage of the playwright's grotesque and nightmarish fantasies. "You name it, and the play's got it!" — everything from evil dwarfs to divinely-inspired idiots, from the revolting elderly to the rebellious young, from high-rise apartment complexes to garbage heaps rising high. In short, the play had much too much, and very little apparent structure to bind it all together.

The only fact of which the audience can be sure, throughout the entire play, is that the children of the world are rebelling. From this starting point, and in this general setting, the play proceeds to examine a series of rather grotesque characters and relationships — an

elderly married couple, a strong-willed prime minister and his mentally retarded child, a nature-loving king and his irritating queen. What develops is basically a trilogy of smaller plays within the one. Unfortunately, the development is accompanied by little, if any, cohesion.

What Miss Bovasso has done in *Waterlilies* is simply to create a series of characters, each of which serving to demonstrate one of the bleak aspects of man's position in contemporary society. Unfortunately, it is only in its individual characterizations that the play is at all impressive. The characters do not interact, they simply act. While many of the characterizations are strong in themselves, the acting very sensitive, many individual scenes enjoyable, the overall effect is rather cluttered and confused.

Much of this confusion undoubtedly arises from the style or genre of the play. It is difficult, and perhaps unwise, to label or categorize what Miss Bovasso has attempted to achieve in *Waterlilies*. There are elements of the "avant-garde" in the play, of the Theater of the Absurd. However, the overall effect impressed me as being Theater of the Absurd exaggerated to absurd extremes. In attempting to mirror the rampant purposelessness of life in much of our society, in attempting to dramatize the gradual disintegration of the individual soul, Miss Bovasso appears to

have forgotten that a work of art must have a degree of discipline to be truly effective. Thus, *Waterlilies* is not a tightly constructed excursion into the absurdity of the human condition, it is simply absurd. It would appear that Miss Bovasso simply compiled a list of the most purposeless, and devastatingly commonplace, aspects of modern society which she could think of, and then attempted to construct a play around them. Many of the play's scenes, characters, and conventions are unnecessary and tiresome. They are, undoubtedly, striking in their own grotesque way, but tiresome nonetheless.

In any event, the play may well be indicative of the "new American drama." If so, the problem naturally arises of how one is to approach the play in a critical fashion. The usual standards hardly seem to be sufficient guide. *Waterlilies* may well signify a coming change of attitude in the American theater — an attitude which will manifest itself in the presentation of the absurdity of man's condition in the most absurd manner conceivable. The play is very much an orgy of the bizarre, of the grotesque, of the confused. In a sense, I believe that Miss Bovasso was trying to construct a vision of hell. However, it is also a vision which mirrors much of our society's vision of itself. As such, it may well come to characterize all of the "new American drama."

# Transcendental Meditation

## A Completely Effortless Technique

by Steven M. Royce

If I was to be approached and asked "what is the one experience you've found to be most influential in your life?" I would very gladly say "transcendental meditation." It is unfortunate that the term transcendental meditation has produced faulty connotations relating it to a rigorous system of concentration or contemplation. It is neither. Transcendental meditation, or TM, is a completely natural, effortless technique which allows the mind to experience finer and finer levels of thought until it transcends thought and arrives at the source of creative intelligence.

The Students' International Meditation Society (SIMS) is the non-profit, educational organization that is spreading the technique of TM throughout the world. In the United States alone there are over 70,000 members and 995 of them are teachers of TM. Another 1000 teachers are presently being given an intensive, personal training by Maharishi Mahesh Yogi. SIMS centers are located on almost every college campus across the U.S., including Providence College. The SIMS of Providence College is more accurately a mini-center of the Rhode Island Regional Center located at 380 Hope St., Providence.

The technique of TM taught by Maharishi allows its participants to reach a fourth level of consciousness, the source of creative

energy, separate from the normally experienced waking, sleeping and dreaming levels of consciousness. TM is based on the natural ability of the mind to wander toward areas of greater happiness and pleasure. The common experience of listening to a boring lecture or studying boring material and suddenly finding yourself listening to some of your favorite music coming from down the hall is a concrete example of this phenomena. Without any concentration or contemplation the mind goes to the music naturally and effortlessly. In a similar manner the mind moves toward the finer aspects of the thought process arriving at the source of creative energy.

The physical sciences tell us that as we tap the finer aspects of matter there is a corresponding increase in the amount of energy available for use. By experiencing finer levels of thought and corresponding increases in energy, a mediator finds the available creative energy has a great effect on his activities. Thought and creativity are easier because he is using more of his mind. A decrease in tensions and annoyances allows for an increased capability to handle problems.

Accompanying this expansion of creative ability is an improved physical condition. Dr. Keith Richard Wallace, of Harvard Medical School, published an article in *Science* (March 27, 1970) on the physiological effects of TM. His results indicate the state produced in people while they were meditating is physiologically distinguishable from the states of waking, sleeping and dreaming. Decrease in heart rate, oxygen consumption and metabolic rate accompanied by electroencephalographic readings indicating that the mind is fully awake and able to respond to stimuli, led him to conclude that the rest gained in 15-20 minutes of meditation was greater than that gained during eight hours of sleep.

Learning the technique of transcendental meditation is as easy and effortless as its practice. One of the beautiful aspects of learning the technique is that anyone who begins is just as much an expert the first day as anyone who has been practicing TM for several years.

Introductory lectures will be given at Providence College at 8:00 pm in the College Union room 217 on the following dates: January 20; February 3, 24; March 2; and April 13, 27.

spontaneous creation and both view their music as religions.

Unfortunately there is nothing new about plundering temples, and so as soon as these men served their respected purposes for the masses they were disregarded. Clapton could not keep up the tempo demanded by an unyielding audience that would sneer if every work was not calculated to lead them to ecstasy, and Shankar has been crippled by an erroneous connection to the drug culture. So at the expense of sounding like a missionary maybe we should give them another try, only this time... just listen.

# Super Saturation, An Artist's Plague

by Bob Whelan

It doesn't take an overwhelming sense of awareness to come to the realization that the greatest problem a contemporary (and for want of a better word) "Rock" musician has to face is one of supersaturation. The same blessed arm of media that extends to us on a plastic platter the efforts of some of the finest living artists alive is also the same arm that quite unceremoniously beats them to death. The reason should be obvious, as soon as something new occurs that seems to possess any semblance of the power necessary to drive herds of adolescents to the nearest cash register, it is formulated and played incessantly until the listeners' ears finally vomit and they begin anew the search to fill the void that exists between them. Two victims of this inhuman system are Ravi Shankar and Eric Clapton, as he expressed himself in Cream.

I realize, of course, that Indian music does not properly fall under the category of "Rock Music" but if someone could adequately define such a nebulous term I don't think Cream would fit very comfortably under this heading either. They both exert a tremendous influence on the "contemporary" music scene however, and they have suffered as a result. Indian Music has been relegated to the hell of movie sound-tracks which deal with someone like Sally Fields' psychedelic journeys and Clapton was followed almost immediately

by an entourage of style thieves which includes Jeff Beck, Jimmy Page, Leslie West, and to a certain degree Jimmy Hendrix and George Harrison, although the last two have contributed far more than they had borrowed. Couple this to the fact that his technique of guitar work is utilized by almost every "copy" group across the country and you soon have a style that has been watered down to nothing. To those hordes of indiscriminating listeners it is all the same, and they really don't care anyway, so only Shankar and Clapton are the losers.

What is the most fascinating point of all however, has to do with the music that most of us have, or rather, have not been listening to; and that is, the surprising similarities between these artists and their respective music and the number of things they have in common besides both being the victims of a generation of vampires. To illustrate this I'd like to compare "Raga Jog" from *Three Ragas* (Capitol T2720) and "Spoonful" from *Wheels of Fire* (Atco SD 2-700). A basic theoretical difference, in that Western scales and Eastern scales are not structured alike, has to be disregarded but I think this can safely be done because to debate this point is like trying to argue that the way one makes their letters influences the meaning of the word.

To begin with, both "groups" (if you will) are made up of essentially the same type of instruments, lead guitar, bass

guitar, and drums, on the one hand, and sitar, tamboura, and tabla, on the other. The structure of the music in both cases is initially quite simple, both being almost exclusively improvisational. The starting point for Clapton is "twelve-bar blues" and for Shankar it is the two bars that set the modal pattern of each particular raga. Also both modes are essentially folk music, raga traces its roots back centuries, and blues which sprang to life in the culture of Black America, the foundation for our only real national music (unless you're into Rudi Vallee).

The movement of a Raga is in two phases the first of which is called an Alap. In this movement the artist plays the basic pattern of the piece as well as explores the various forms of improvisation he hopes to undertake. Going through a series of rhythmic changes he then introduces the Gat, or second phase of the composition in which the Tabla (drums) joins in and plays the prescribed Tala. The tala is a rigid time cycle that must be adhered to but is composed in a manner that leaves much room for improvisation. Raga Jog follows these laws, as do all ragas, but this particular work is especially good for comparison as its tempo is a quick Tintilla, (a 16 beat rhythm consisting of four groups of four beats, a pattern very similar to most Rock pieces) and it "expresses the yearning of a longing soul" (Shankar's description) a tone similar to the mood of "blues".

Surprisingly, in *Spoonful*, perhaps the greatest example of Rock ever recorded and very indicative of the fine work that has become expected of Clapton, utilizes the same formula as the raga. Initially two choruses are sung setting up the basic structure and tempo and interspersed between the vocal accompaniment are riffs which give clues to how Clapton's mind is working and indicate the progressions that he will eventually expand upon. The drums at the opening are quite simple but upon the signal that the improvisation has begun they too become complex. The bass instrument in Indian Music as well as in Rock are given the responsibility of re-inforcing the lead instrument and Jack Bruce does this more than adequately by providing some of the finest bass passages ever performed. Finally, both forms of music rely on the richness of melody and tempo rather than counterpoint and harmony.

But where both musicians are the most similar is in the relation to their respective instruments. Once they are free to play as they feel, they cast a net of sounds that completely envelopes the audience. They seem to become one with their instrument displaying the powers of which only a true virtuoso is capable. They translate their feelings precisely and immediately into the language of sound, exploring every corner of themselves and their music until they are quite literally exhausted. Both operate in the dynamic world of

## Cowl Athlete of the Month Marvin Barnes

The much heralded 6'8" sophomore Marvin Barnes is the unanimous choice from the Cowl Sports Desk as December's "Cowl Athlete of the Month". Advance rave notices promised a new "superstar" to be added to the already impressive lineup Dave Gavitt has amassed. The month of December proved ample time for the young sophomore to prove his mettle and justify his pre-season ratings.

Barne's first varsity effort against Brown resulted in a game high 23 points and 18 rebounds. Against Buffalo State, the sophomore center netted 13 points en route to breaking P.C.'s individual rebounding record by snaring — a total of 34. In addition, Barne's blocked 12 Buffalo State shots to lead Providence to a 76-58 victory.

Dropping a heartbreaker to St. Joseph's 65-72, Barnes proved he could put three games together. Despite the defeat, Barnes put together a strong overall game leading the Friars in scoring with 20 points.

DePaul fell victim to the Friars in their next encounter, as the Providence squad rolled to a 75-64 victory with Marvin leading the way snaring a game rebounding total of 25.

The Holiday Festival (Dec. 27,

28, 30) found the Friars with a 4-1 record to date. Penn State was the Providence draw in the first round. Penn State became victory number five for the Friars as they defeated the Quakers with a convincing 81-61 score. The "veteran" center led Coach Gavitt's squad with an impressive game high of 28 point and 18 rebound effort.

A disappointing loss to Fordham in overtime 72-77 set the Friars back momentarily, with Gavitt's team rebounding to defeat St. Peter's in the consolation game 93-87. In both the Fordham and St. Peter's games, the key to the Friar offense was Barnes.

Barne's led the P.C. squad in rebounding, a total of 9 for Fordham, and 20 for St. Peter's. P.C. scoring honors were also Barnes's as he netted 21 against Fordham and 29 for his St. Peter's effort. Thus, Barnes swept the individual scoring and rebounding totals for the Friars Holiday Tournament contests with a total of 64 points and 41 rebounds.

In "total" retrospect, of the 8 varsity season's starts in December, Barnes has captured the scoring honors 6 times and the rebounding crown 7 times.

In closing, Barne's potential is only beginning to be tapped. As of the Friar's upset victory over



**MARVIN BARNES going in for a lay-up.**

Villanova, Barnes leads all P.C. scoring starts with a 21.1 average, followed only by Ernie DiGregorio 17.5 who has contributed heavily to the scoring threat Barnes represents to all Friar opponents. Rebounding honors also belong to the sophomore standout as he has snarled 168 for a 16.8 game average. Surely, one can be impressed with the poise and confidence Barnes brings into every game he plays. With the majority of the basketball season yet to be played, P.C.'s answer to Mike Walton can only continue to excel and prove to all opponents the game breaking effort he is capable of when the whistle blows and the Friars take their positions on the court.

## Basketball (cont'd)

(Continued from Page 8)

importantly, the return to action of Captain Don Lewis. Alumni Hall was the site for the Boston College-P.C. encounter. Providence won easily, 86-68. The closest the Eagles could come was 22-20 at the midway point of the first half. However, the Friars took command and led 44-31 at the half. Providence dominated the second half and compiled their eventual 18 point victory margin. The game was a classic example of team unity.

Providence accumulated 22 assists and had four players hit double figures. Ernie DiGregorio led the way with 25 points and 10 assists, followed by Marvin

Barnes' 24 points and 20 rebounds; Don Lewis hit for 16, and Nehru King added 10.

January 10 saw Providence College host the then eleventh ranked Villanova Wildcats. A perfectly played pressure defense, spearheaded by Don Lewis' superb effort in limiting high scoring Tom Inglesby to seven points, keyed the Friars' 76-69 victory.

On offense, the difference was provided by Larry Kervit's 22 points and 11 rebounds. Marvin Barnes also totaled 22 points and 11 rebounds, followed by Ernie DiGregorio's 15 points and 8 assists. Fran Costello had eight and Don Lewis finished up with seven.

Friars closed out the current homestand by throttling Loyola of Baltimore, 93-63. Providence raced off to a 15-1 lead before Loyola got in the ball game. The Friars blanketing man-to-man defense smothered the visitors.

Ernie DiGregorio collected 14 assists and scored 15 points in tying Don Lewis for scoring honors. Marvin Barnes and Nehru King added 14 each. Bob Ollquist netted 11 and Fran Costello, 10. Barnes collected a game high total of 13 rebounds while King grabbed 10.

Providence College takes its 9-2 record to Fairfield University for their next game Wednesday, January 19. The Friars will return home Saturday, January 22 to host Niagara.

## Hockey (cont'd)

(Continued from Page 8)

clinch. The Friars added insurance goals by Al "Tex" Evans and Co-Captain Tony Bosco to put the game in the record books as a 6-3 win for the Friars over Colgate.

On the following night, the Friar icemen journeyed to Troy, New York, and the RPI Fieldhouse to meet the Engineers from Rensselaer in a crucial ECAC tilt.

A capacity crowd of 5,000 boisterous Engineer fans, had quite a bit to cheer about as the Cherry and White just skated away from the Friars and surged to a 4-0 lead after 21 minutes and 22 seconds.

A fine individual performance by Scarborough, Ontario's Sean Shanahan closed the gap to 4-2 on two goals within three minutes. The Friars followed their young center iceman's lead and played RPI on even terms until Jerry

Henderson gave the Engineers a needed lift on a goal at 16:42 to raise the count to 5-2 where it stood after two periods of play.

Senior defenseman Mike Menard, who has seen limited action in '71-'72 following a tour of duty with the Marines, brought the Friars back to within two at 1:02 of the final period with a left-point drive off a face-off.

The game Friars rallied for two late goals by Mike Marvell and Jimmy Murphy, and lifted goalie Brian Reynolds at 18:20 of the third period, but could not dent the twine and fell victim to RPI for their third defeat 7-5.

The Friar record stands at 7-3-1 with an ECAC Division I slate of 4 and 3 putting the Friars in fifth place in the race for eight post-season slots in the ECAC playoffs.

The Friars are anxiously awaiting the return of Co-Captain Jerry Leschysyn, sidelined with a fractured ankle suffered in a 4-2 win over St. Louis University.

## This Week In Sports

### 2ND ANNUAL PC MID-WINTER BASKETBALL TOURNAMENT

Saturday, January 22nd and Sunday, January 23rd at Alumni Hall. Competing for the title will be the PC Frosh, Central High School, St. Anthony's High School of Washington, D.C., and St. Thomas More Prep School. Games will start at 1:00 and 3:00 p.m.

### VARSITY BASKETBALL

Wednesday, January 19th at Fairfield University, Fairfield, Conn., 8:00 p.m.  
Saturday, January 22nd, Niagara University at HOME, 8:00 p.m.

### VARSITY HOCKEY

Wednesday, January 26th, Boston University, at HOME, 8:00 p.m.



BY PETER GOBIS

"The Donny Lewis affair is closed," Athletic Director and head basketball coach Dave Gavitt solemnly announced. The consequences of Coach Gavitt's dismissal of two team members, Lewis' sabbatical leave before the Holiday Festival and return following the Friars' third-place finish, have now put the Friars in a better frame of mind to play good basketball.

The Friars first home game following the "affair" with Donny Lewis back in the lineup, against Boston College, was an almost flawless exhibition of basketball. All that was needed in the Friar's play was a bit of "polishing up." The Friar hoopers then took on 11th ranked Villanova, and displayed exceptional basketball prowess at both ends of the court, proving that they are a very capable team.

You might well remember that the Friars were just not playing up to their potential in the early part of the season, and looked similar to a good CYO team. The unity of team play and all out hustle was lacking.

Previous to the Friars participation in the Holiday Festival in New York over the Christmas holidays, Coach Gavitt "bounced" senior Gary Wilkins and sophomore Al Baker from the squad over their attitude on the court.

It was sort of sad to see Gary Wilkins go, but it WAS done in the best interests of the team. Gary had "superstar" labeled upon him after a sensational freshman year, and many likened him to pro star Earl "the pearl" Monroe with his swift moves about the court. Academic problems, injuries, and "other problems" kept Wilkins from contributing 100% to the team.

Donny Lewis' backcourt companion from their freshmen year and close personal friend was gone, and the Friar captain returned to his Cromwell, Connecticut, home to "think things over." Donny thought over the situation and returned to the Friar basketball squad with new sights.

Donny Lewis, Ernie Di Gregorio, Marvin Barnes, Fran Costello, and Nehru King have all played steady ball for the Friars thus far, but the work and hustle of Charlie Crawford and Larry Kervitis demands attention.

Charlie Crawford saw only spot duty last season for Coach Dave Gavitt's club, but this year has blossomed into a better than average defender and rebounder. Charlie's presence in the frontcourt has aided Marvin Barnes chores also.

Big Larry Kervitis played the game of his life against Villanova, coming off injuries and illness which had slowed him down at the beginning of the season. Larry worked hard at both ends of the court against the Wildcats collecting 22 points and 11 rebounds. Performances like these two players have given the Friar hoopers presents serious problems to PC opponents, and delights to Friar hoop fans.

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Providence College, URI, Brown, South Carolina, St. John's, Holy Cross, Assumption, and Drake will be the participants in 1974 when the Quaker City Basketball Tournament moves to the new Providence Civic Center.

Athletic Director and basketball coach Dave Gavitt hopes to play all of his home games at the Civic Center next season, provided the Center is completed by that time. Bringing a major basketball tourney to Providence is evidence of the effects Providence College basketball has had on the people and officials of the state of Rhode Island.

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The National Collegiate Athletic Association voted to make freshmen eligible to play basketball and football, effective August 1st, 1972. It is with doubt and mixed emotions that the new rule has been received by coaches.

"I suppose that if the ECAC approves the freshmen eligibility ruling, we will go along with it just as we have done in hockey," Athletic Director Dave Gavitt announced. "It's a very important year . . . it's a tough transition from senior high school to college freshmen. Being involved in major basketball pressures and academic pressures . . . that's too much," Coach Gavitt further stated.

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On the hockey scene . . .

Coach Lou Lamoriello has the Friar skaters off to a fine start with an 8-3-1 record, right in the thick of the ECAC hockey standings. All indications are that the Friars should gain a playoff birth, but the competition is very tough in the remaining months.

Coach Lou Lamoriello has announced that all Providence College hockey games next season will be played at Brown University's Meehan Auditorium. The Providence Civic Center will be in operation then, and the Friar skaters current home, the R.I. Auditorium will be closed, thus leaving the Friars without a home.

J. Allen Soares, Brown's hockey coach, would rather have PC play in Brown's backyard than see the Friars drop from collegiate hockey competition. The Friars-Brown hockey contest on February 19th at Meehan Auditorium will be televised over a local television station.

The cordiality extended by Brown is well received by Friar hockey fans. The PC Corporation will be meeting at the end of this month, and indications are that plans for a hockey rink on campus will be finalized.



# Friar Hoopmen Now 9-2; PC Five Improves Play

by Ed Paglia

Gary Wilkins and Alan Baker are no longer playing for the Providence College varsity basketball team. Both were dropped from the squad "for the good of the team," according to Coach Dave Gavitt. The dismissal occurred just before the start of the Holiday Festival. This move by Gavitt prompted Senior Guard and Captain Don Lewis to stay away from the tournament.

Lewis apparently did not agree with Coach Gavitt on some things. His inability to reconcile these differences in addition to Wilkins' and Baker's being cut from the team made it impossible for Lewis to play.

On the dismissal of Baker and Wilkins, Journal-Bulletin sports writer Harold Rich made the inane remark that "Neither Wilkins nor Baker represent any significant loss to the team." No mention was made of the fact that Wilkins was forced to miss his junior year of competition because of academic ineligibility, or that this year he was slowed in the initial weeks of practice by an injured knee. Finally, on his return to practice he came down with mononucleosis and was again sidelined. It is just remotely possible that these "minor" setbacks may have taken the edge off his play. No one knows how Baker would have developed, or if he would have developed at all. But as to whether or not he represents "any significant loss" it is something that could not be estimated after the team had played only five games.

After the Friars returned from New York, Gavitt announced on January third that Don Lewis had rejoined the team effective immediately. Gavitt's official comments were that Lewis had been able to resolve his problems, and that he (Gavitt) had made a decision "in the best interests of Don individually, and the team, that he will rejoin our squad." He also stated that "the matter is closed" as far as he is concerned. Lewis expressed regret that he was unable to resolve his problems initially, but felt he would have only hurt the squad by being at the Holiday Festival. Lewis continued by saying he was "most appreciative to Coach Gavitt for the understanding and personal concern" for him in the entire situation. Lewis commented that "some people tried to make it something it never was." He concluded by saying he was "looking forward to helping our squad continue toward a good season."

The season started out on an encouraging note as the Friars scored easy victories over Brown University, 81-61, and Buffalo State, 76-58. Marvin Barnes made his first start as a college-varsity player against the Bruins an impressive one as he scored 23 points and snared 18 rebounds. Brown had pulled to within a point, at 56-55, with little more than nine minutes to play before Providence scored 11 straight points and eliminated any doubts about the outcome. Fran Costello scored 20, and Ernie DiGregorio totaled 16.

In the season's second game the

Friars scored a comfortable 76-58 triumph over Buffalo State. Marvin Barnes had 34 rebounds to shatter the previous rebounding record of 25 shared by John Ritch and Jim Hadnot. P.C. had the decision wrapped up early. Ernie DiGregorio was high man with 20 points.

St. Joseph's Hawks provided the toughest test of the early season. The Friars returned to the Palestra to face the Hawks in the third game of the season. Superior rebounding by St. Joseph's enabled them to score enough points on second and third shots to handily defeat Providence College, 72-65. St. Joe's left the court at halftime leading by five, 38-33. The Friars were forced to fight an uphill battle, one which they never won. The Hawks' lead during the final 20 minutes ranged from five to seven points for the most part. Twice the Friars drew to within four, however at 67-63, with a minute remaining, and at 69-65 with 10 seconds to go.

The Hawks played five players in double figures. The Friars, on the other hand, had only two: Barnes with 20 and Ernie DiGregorio with a poor 11. Barnes scored 16 of his points in the second half while DiGregorio could tally only four.

P.C. then traveled to Chicago, Illinois for a December 18 tilt with Depaul University. The Friars won easy, 75-65, as Marvin Barnes pumped in 22 points and hauled down 10 rebounds. Providence returned to Alumni Hall to face St. Francis College on December 22. With Ernie DiGregorio scoring 20 points and Marvin Barnes grabbing 25 rebounds, P.C. eliminated the visitors, 81-71.

With a 4-1 record after the early stages of the season, the Friars headed south for an opening round game with Penn State in the Holiday Festival at New York's Madison Square Garden.

Despite the internal problems encountered by the Friars over the Holiday weekend, Providence College probably displayed their best performance of the year. P.D., with Nehru King starting in Don Lewis' vacated backcourt spot, led from the outset, as they jumped out to a 10-0 lead and enjoyed a 39-32 halftime advantage. The closest the Nittany Lions could come was, 21-19, with 6:50 remaining in the first half. The Friars then proceeded to outscore Penn State, 10-2, and take command. By employing a variety of zone defenses throughout the game, the Friars picked up their fifth victory of the current campaign, 81-65. After the game Marvin Barnes admitted to an early-game nervousness, but none was evidenced on the court as he scored 23 points and grabbed 18 rebounds.

On Tuesday night, in the semi-final round of the Festival, the Friars of Providence College suffered their most heartwrenching loss of the last five years. After leading the Fordham Rams by 16 points at halftime, 40-26, they relinquished the lead and the game, losing in overtime, 77-72.

With Ernie DiGregorio controlling the tempo of the game

in the first half, Providence shot 59 per cent from the floor. Providence was able to handle the Fordham press effectively in the first half but came apart when Fordham pressured the Friars' tiring charges in the second.

At the 9:40 mark in the game, P.C. led, 54-41. Then as a precautionary measure, Marvin Barnes was removed with four personal fouls. It was 58-52 when he returned in favor of Providence. Fordham pulled even at 60-60 with 4:12 remaining. The Friars rallied to take the lead again, 65-60, but again Fordham fought back and caught the Friars at 66 apiece to end regulation play. At this juncture of the game Barnes had already fouled out and Larry Ketvirtis joined him after one minute and thirty seconds of overtime play. Fordham went on to victory, 77-72. The inability and inexperience of Friar Substitutes to adequately fill in for the absence of Don Lewis brought about the horrendous total of 40 turnovers. Another consistent performance was turned in by Marvin Barnes with 21 points and 14 rebounds. Ernie DiGregorio



Friar Captain Donny Lewis leaps high over Villanova's Hank Siemientowski for a bucket. (Cowlfoto by Tom Maguire)

scored 11.

"Two out of three," Coach Dave Gavitt remarked after the Friars defeated St. Peter's, 93-87, "not bad." That was a succinct statement by Gavitt summing up the performance turned in by Providence College in the 20th Holiday Festival Tournament.

The game's outset was anything but indicative of its outcome. The Peacocks shot out to a 19-8 lead after the first six and a half minutes of the ballgame. Before long, however, the Friars awoke from their lethargy and tied the score after five minutes. P.C.

trailed, 55-54, at the half. Providence slowed the tempo of the game in the second half and eventually pulled away. Marvin Barnes led all scorers with 29 points, followed by Ernie DiGregorio with 22, Nehru King 17, Bob Ollquist 13, and Fran Costello eight.

Barnes totaled 73 points and accounted for 41 rebounds in the three tournament games. He was named to the all-festival team.

January 5 marked the return to the regular schedule and, more

(Continued on Page 7)



Co. Capt. Tony Bosco (27) is closely checked in front of the Princeton cage.

(Cowl foto by Steve Brigidi)

## Friar Sextet at 8-3-1 in Thick of ECAC Ice Play

by Gerry Marzilli

The Providence College hockey Friars continued their drive for a second consecutive ECAC Championship berth as they embarked upon a two-game road trip through upstate New York. The first stop for the Friars was Hamilton, N.Y., the home of the Red Raiders of Colgate.

The game opened with the Friars showing the effects of an eight day layoff, as their passing was sloppy and their overall play was rather sloppy also. Mike Gaffney opened the scoring at the 7:29 mark of the first period on a power play goal, on which he combined with a frosh duo, Sean Shanahan and Dave Kelly.

Then it was Colgate's turn as the Red Raiders harassed and pressed the Friars into numerous mistakes as they unveiled a fierce display of forechecking. The Red

Raiders first goal came when freshman Dave Kelly swept the puck from the Friar defense, turned the net, and tucked the puck past PC goalie Brian Reynolds.

Colgate ran their lead to 3-1 on goals by Rick Fahey and Dan Desmond in a contest continually marred by rough and "dirty" hockey by the Red Raiders, which continually escaped the view of two rather inept officials.

The top gun for the Friars was Gary Williamson. The junior from Verdun, Quebec, leads PC in scoring with 20 points, and against Colgate closed their early lead to a single goal at 12:45 of the second period, as he beat bewildered Colgate goalie Art Willer.

Eric Dixon knotted the score at

three apiece on the second of a five goal surge by the Friars, as he took a pass from hustling John Martin, who stole the puck in the corner fired to Dixon at the circle, where Eric rammed home the equalizer. So after two periods of play the Friars were engaged in a 3-3 tie, in a game which continued to slide from the control of the officials.

The final stanza was all Providence as the Friars pressed for three goals and a hard-earned 6-3 victory. Mike Gaffney set up the clincher at 15:35 on a gutty effort as he broke loose through the neutral zone, ignoring an injury to his left arm, and slid a pass to Sean Shanahan, considered by many as one of the finest hockey prospects at Providence College in many years, for the

(Continued on Page 7)